



Permit #F00137665

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00137665**Type of Permit:** FILMING**Release Date:** 05/18/2018**Production Company** BOULDER INC**Producer** Motoki Tomatsu**Insured Company Name** BOULDER INC**Director** TBD TBD

Contact Phone No. 1 310-842-9755

1st AD N/A N/A

Contact Phone No. 2

Fax

Address 6021 WASHINGTON BLVD
CULVER CITY, California 90232**Production Manager** Andrew Seshiki**FilmL.A. Coordinator** Melissa Levine**Production Title** UNTITLED COMMERCIAL**Location Manager** Mike Walton

Primary Phone Mobile - 323.301.8215

Secondary Phone

Type of Production Commercial - Standard**Location Assistant** N/A N/A

Primary Phone Mobile - 000-000-0000

Secondary Phone

Fees

Posting 900 \$207.00

Total Permit Fee \$13,094.84

Notification Charge \$294.00

Number of Locations 5

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$660.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

FILMLA MONITOR FEES \$248.00

FILMLA MONITOR FEES OVERTIME \$188.00

FILMLA MONITOR FEES - DOUBLE TIME \$248.00

SANTA MONICA FIRE SAFETY OFFICER (4 HOUR MINIMUM) \$4,638.60

SANTA MONICA FIRE VEHICLE \$122.10

SANTA MONICA POLICE OFFICER (8 HR MINIMUM) \$5,926.50

SANTA MONICA POLICE VEHICLE \$173.62

SANTA MONICA FILM OTHER LOCATIONS APPLICATION FEE \$304.02



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Summary Information**Location****Location 1 of 5****Page 1 of 2**

Permit Number	F00137665	Location Manager	Mike Walton
Production Company	BOULDER INC	Primary Phone	Mobile - 323.301.8215
Insured Company	BOULDER INC	Secondary Phone	
Production Title	UNTITLED COMMERCIAL		

Location Address 202 21st Pl, Santa Monica, CA, 90402**Location Type** Private Residence**Film Dates** 5/19/2018 - 5/20/2018 08:00 - 22:00 2 days**Open or Closed to the Public** Closed

Generic Conditions Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents SKMBT_C224e18051818280.pdf
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 Ton Truck	1		Cast	5
	Cast/Crew vehicles	60		Crew	45
	Cube Trucks	3		Extras	15
	Vans	4			

Filming Activities Atmospheric Smoke Effects; Equipment on property; Exterior establishing shots; Exterior models against scenery; Interior and exterior dialogue; Interior and exterior motion without sound; Interior models against scenery;

Jurisdiction **Political:** City of Santa Monica**Police:** Santa Monica Police Department**Fire:** Santa Monica Fire Department**Thomas Guide** **Page:** 631**Grid:** E5**Location Notes** No posting of production/directional signs allowed on public property.**Approvals** SANTA MONICA - PUBLIC WORKS DEPARTMENT

Kathy Ruff



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Summary Information**Location****Location 1 of 5****Page 2 of 2**

Permit Number F00137665
Production Company BOULDER INC
Insured Company BOULDER INC
Production Title UNTITLED COMMERCIAL

Location Manager Mike Walton
Primary Phone Mobile - 323.301.8215
Secondary Phone

SANTA MONICA POLICE DEPARTMENT

Cody Green

Coordinator Note No posting of production/directional signs allowed on public property.

Parking Base Camp
Location Type :
Filming Location

Crew Parking LINCOLN MIDDLE SCHOOL
Location Type : Other 1501 California Ave, Santa
Location Monica, CA, 90403

Posting "No Parking" signs S/S SAN VINCENT BLVD., 21ST ST. - EAST 500'
W/S 21ST PL., SAN VINCENT BLVD. - SOUTH 100'

Approximate Footage County Parking

Log Number

Date(s) 5/19/2018 to 5/20/2018

Time(s) 08:00 to 22:00



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Permit Number	F00137665	Location Manager	Mike Walton
Production Company	BOULDER INC	Primary Phone	Mobile - 323.301.8215
Insured Company	BOULDER INC	Secondary Phone	
Production Title	UNTITLED COMMERCIAL		

Location Address 1205 Abbot Kinney Blvd, Los Angeles, CA, 90291**Location Type** Restaurant**Film Dates** 5/21/2018 - 5/21/2018 07:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents Venice Area_September-2017_AK.pdf
Abbot_Kinney_February_2018_AK.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 Ton Truck	1		Cast	5
	Cast/Crew vehicles	60		Crew	45
	Cube Trucks	3		Extras	15
	Vans	4		FilmL.A. Monitor(s)	1

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Interior and exterior dialogue; Interior and exterior motion without sound; Interior models against scenery; set dressing on sidewalk; production will only be at location on one of the days; WILL ONLY BE HERE 1 DAY;

Jurisdiction **Political:** Los Angeles City - Council District 11**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide Page:** 671**Grid:** H5**Approvals** FILMLA. MONITORS

Eric Warczinsky



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Production Title UNTITLED COMMERCIAL

Location Manager Mike Walton
Primary Phone Mobile - 323.301.8215
Secondary Phone

LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Coordinator Note MONITOR REQUIRED**Coordinator Note** *** NO PARKING OR ACTIVITY IN FRONT OF 1223 ABBOT KINNEY *****Parking Base Camp**

Location Type : Filming
Location

Crew Parking

Location Type : Other
Location

220 N Venice Blvd, Los
Angeles, CA, 90291

Parking Notes

LOT 731 107 Spaces 5/21 0700-2200 hours.

Posting "No Parking" signs

S/S ABBOT KINNEY, ARAGON CT - WEST 25'FT
E/S SAN JUAN AVE, ABBOT KINNEY - NORTH 50'FT
N/S ABBOT KINNEY, 1205 ABBOT KINNEY BLVD - EAST 100'FT
S/S ELECTRIC, SAN JUAN - EAST 100'FT

Approximate Footage 601 - 900**Log Number** 201989**Date(s)** 5/21/2018 to 5/21/2018**Time(s)** 07:00 to 22:00



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Summary Information**Location****Location 3 of 5****Page 1 of 2**

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Insured Company BOULDER INC
Production Title UNTITLED COMMERCIAL

Location Manager Mike Walton
Primary Phone Mobile - 323.301.8215
Secondary Phone

This location has been CANCELED

Location Address Ocean Front Walk, Navy St. - Washington Blvd., Los Angeles, CA 90291

Location Name VENICE BOARDWALK

Location Type Park

Film Dates 5/21/2018 - 5/22/2018 07:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents Venice Washington Lot.pdf
2ParkingGuidelines_2012-03-01.pdf
Washington BL July 2009.pdf
Venice Area_September-2017_AK.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 Ton Truck	1		Cast	5
	Cast/Crew vehicles	60		Crew	45
	Cube Trucks	3		Extras	15
	Vans	4			

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; Talent jogging on Ocean Front Walk; Camera tracking with steadicam; #60936 Reservation Number; CANCEL LOCATION PER R. GARCIA;

Jurisdiction **Political:** Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City



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Location Manager Mike Walton
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Secondary Phone

Thomas Guide Page: 671**Grid:** G5

Location Notes OCEAN FRONT WALK, NAVY ST - WASHINGTON BLVD. -- Only use this well-known location if the entire stretch has been cleared by Rec & Parks Film Office.

Approvals LOS ANGELES CITY POLICE DEPARTMENT
FILMLA. MONITORS
Gabriel Aleman
Eric Warczinsky

Coordinator Note FILM LA MONITOR REQUIRED. 5/21 & 5/22; 0600-2200 HOURS.

PRODUCTION BASE/CREW PARKING IN WASHINGTON MPI LOT.

Coordinator Note Not permitted for ocean water or sand activities on County beach. Must not impede emergency access routes. Not permitted to block, park or gather at base of pier while using Washington Beach Parking lot. Must park within marked parking stalls and display all parking receipts to avoid citations. Must not impede ingress and egress of parking lot entrance, exits or traffic ways. Must not impede beach concession operations.

Parking Base Camp WASHINGTON LOT -
Location LA COUNTY MPI LOT
Type : Other 3100 Ocean Front
Location Walk, Marina del Rey,
CA 90291

Crew Parking WASHINGTON LOT -
Location LA COUNTY MPI LOT
Location 3100 Ocean Front
Type : Other Walk, Marina del Rey,
Location CA 90291

Parking Notes
Washington Lot 90 Spaces 5/21 & 5/22 7am - 10pm



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Insured Company BOULDER INC
Production Title UNTITLED COMMERCIAL

Location Manager Mike Walton
Primary Phone Mobile - 323.301.8215
Secondary Phone

Location Address Rose Av, Ocean Front Walk, Washington Blvd, Lincoln Blvd inclusive(excluding Abbot Kinney Blvd., Venice Canals., LA City Parks, and Venice Boardwalk), Venice, CA, 90291, Los Angeles, CA, 90291

Location Type Driving grid

Film Dates 5/21/2018 - 5/23/2018 07:00 - 22:00 3 days

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	10		Cast	5
	Cube Trucks	1		Crew	10
	Vans	1			

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 671

Grid:

**Summary Information****Location****Location 4 of 5****Page 2 of 2**

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Secondary Phone

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Parking Base Camp
Location Type :
Filming Location

Crew Parking 220 N Venice Blvd, Los
Location Type : Other Angeles, CA, 90291
Location



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Secondary Phone

This location has been CANCELED

Location Address 1800 Ocean Front Walk, Los Angeles, CA, 90291

Location Name VENICE REC CENTER

Location Type Park

Location Description LA CITY REC & PARKS

Film Dates 5/21/2018 - 5/22/2018 07:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document Venice Area_September-2017_AK.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 Ton Truck	1		Cast	5
	Cast/Crew vehicles	60		Crew	45
	Cube Trucks	3		Extras	15
	Vans	4			

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; TALENT WILL BE DOING YOGA ON GRASSY AREAS; #60936 Reservation Number; CANCEL LOCATION PER R. GARCIA;

Jurisdiction Political: Los Angeles City -

Police: Los Angeles

Fire: Los Angeles City



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Secondary Phone

Council District 11

Police Department

Thomas Guide Page: 671**Grid:** G6

Location Notes COMPANY MUST CONTACT PARKING MANAGEMENT DIRECTLY RE:
PARKING REQUIREMENTS AND FILMING ON PARKING LOT.
NO PARKING IN HANDICAP OR ELECTRIC CHARGING SPACES.

IF COMPANY HAS APPROVAL FOR VENICE PIER: Must keep base of Venice
Pier (SAND AREA) clear of all equipment and persons while filming on the pier

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

Coordinator Note Not permitted for ocean water or sand activities on County beach.

Parking Base Camp WASHINGTON LOT -
Location LA COUNTY MPI LOT
Type : Other 3100 Ocean Front
Location Walk, Marina del Rey,
CA 90291

Crew Parking WASHINGTON LOT -
Location LA COUNTY MPI LOT
Type : Other 3100 Ocean Front
Location Walk, Marina del Rey,
CA 90291

Parking Notes

Washington Lot 90 Spaces 5/21 & 5/22 7am - 10pm

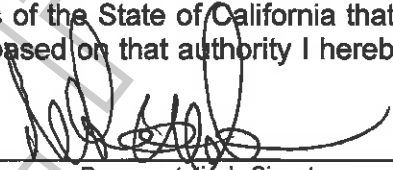
APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Boulder, Inc ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILMLA., INC.* for any city, county or other jurisdiction where *FILMLA., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILMLA., INC.* and any city, county or other jurisdiction where *FILMLA., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILMLA., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 5/18/18

By 
Representative's Signature

Boulder, Inc

6021 Washington Blvd.,

Name of "Principal" (Production Company)

Principal's Address

Mike Walton

Culver City, CA 90232

Print Principal Representative's Name

City, State, Zip Code

Location Manager

310-842-9750

Representative's Title (i.e. UPM, Loc Mgr)

Principal's Telephone Number

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs
Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged \$59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged \$59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:

- a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:

- a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:

- a. The production company can only use the spaces that have been purchased and reserved for them.
- b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
- c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
- d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:

- a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

- b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:

- a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
- b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
- c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
- d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:

- a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
- b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
- c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
- d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:

- a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
- b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
- c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

SPECIAL FILMING CONDITIONS VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

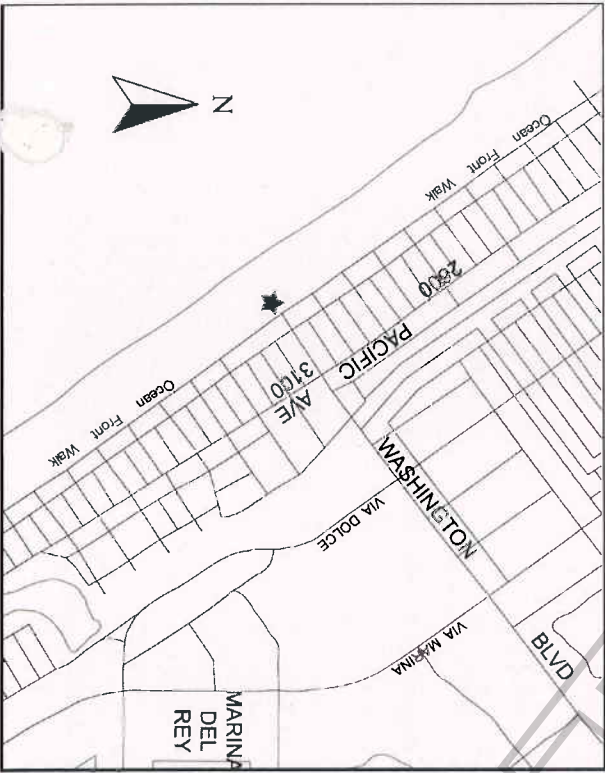
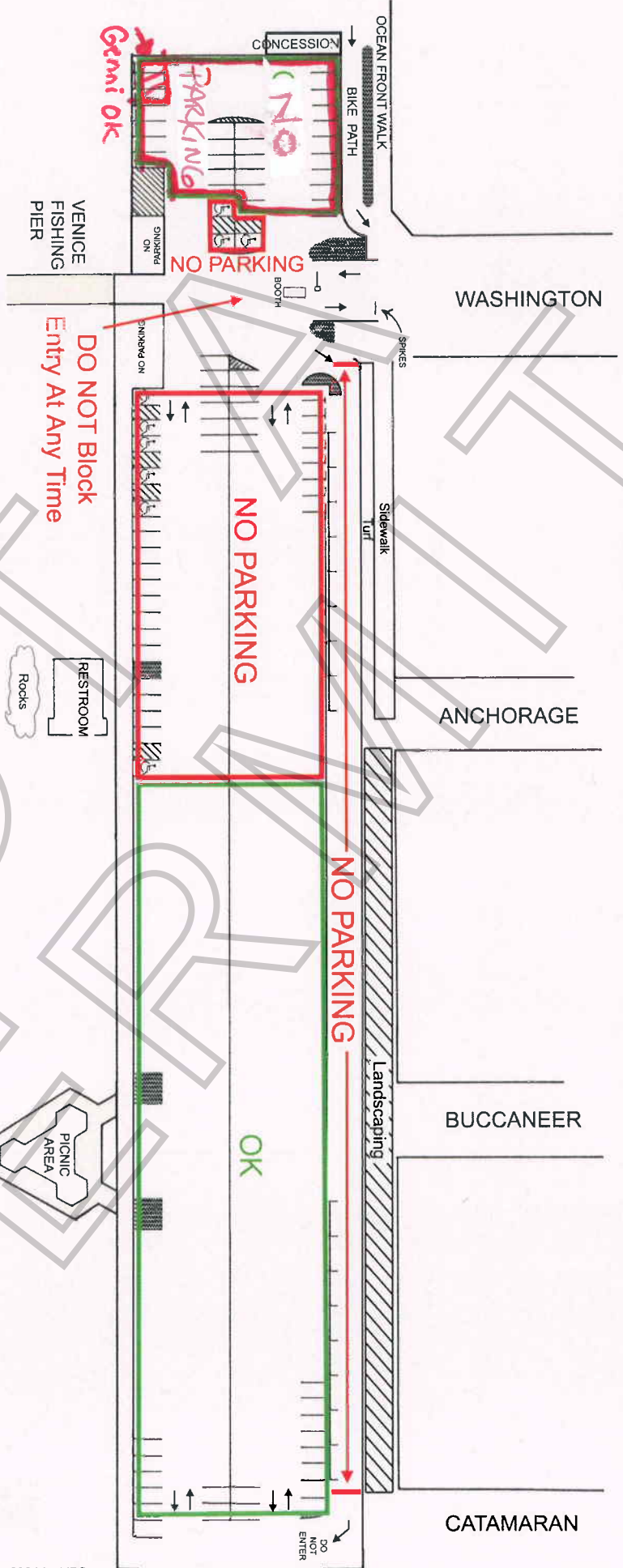
SPECIAL FILMING CONDITIONS ABBOT KINNEY BOULEVARD AREA OF VENICE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Abbot Kinney Boulevard area is a diverse, mixed-use community which includes Abbot Kinney Boulevard between Venice Boulevard and Main Street, and adjacent streets. The area is comprised of small shops, restaurants, single family homes, apartment buildings and artists lofts. The following conditions have been established to mitigate the concerns of local residents and merchants, and to provide for an equitable use of the area.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies must notify the Abbott Kinney Merchant Committee at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** The current contact for the Abbot Kinney Merchant Committee is Tiffany Kilgore (424) 272-7133 filming@abbotkinneyblvd.com
- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.
- **Production equipment parking and the posting of "No Parking" signs should be kept to a minimum** in order to reduce any negative impact to the local merchants. Equipment parking on Abbot Kinney Boulevard will be limited to 150 feet during regular business hours (10:00a.m. to 5:00 p.m.) and may not block access to open shops and businesses. **Equipment may only be parked in front of businesses that indicate their approval using the FilmL.A. Filming Survey process, or in front of businesses that are clearly vacant or closed during the hours of activity.** Production companies may also request an additional 150 ft of posting on area side streets (excluding Santa Clara Avenue) for a total of 300 ft of posting within the area.
- **Friday, Weekend or holiday filming is generally not permitted** unless a Filming Survey is done of the affected business for the proposed activities on a FilmL.A.-authorized Filming Survey.
- **The use of City lots # 616, #617 and #759 are not permitted.**
- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by FilmL.A. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

VENICE CITY BEACH WASHINGTON BLVD PARKING LOT - FILMING AREAS



REGULAR SPACES	371
DISABLED	9
TOTAL	380

**PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY**

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.
2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.
3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).
6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.
8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.
9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).
10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
11. A parking contract does not constitute a film permit.
12. Sign removal in L.A. County parking lots is prohibited.

**SPECIAL FILMING CONDITIONS
WASHINGTON BOULEVARD BETWEEN PACIFIC AVENUE AND THE VENICE PIER**

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- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **No more than one filming permit shall be issued for any one filming date.**
- **It is strongly recommended that production vehicles be parked in the Washington parking lot at the end of Washington Boulevard.** This must be indicated on the permit and cleared with The Department of Beaches and Harbors. Production companies are also required to secure a contract with P.C.I. for use of the lot. ***PARKING IN THE WASHINGTON BL LOT WILL ONLY BE ALLOWED BETWEEN THE HOURS OF 7:00 AM AND 10:00 PM. NO OVERNIGHT PARKING.***
- **Companies may request posted parking on Washington Boulevard for working trucks. They will be required to do a Filming Survey of all merchants within the posted area.** Signatures must be done on approved FilmL.A. posted parking Survey form.
- **No cast and crew parking permitted on area streets. Off-street parking must be provided.**

SPECIAL FILMING CONDITIONS VENICE AREA

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For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

SPECIAL FILMING CONDITIONS VENICE AREA

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